

An abstract painting featuring a large, glowing, golden-yellow orb in the center, surrounded by dark, textured, reddish-brown and blueish-purple hues. The overall composition is reminiscent of a celestial body or a sacred space.

Tscho Hoffmann

Jan Simowitsch

SACRED CONCERT

The Gathering

**Swingtime Bigband
Gospelchor Segeberg**

Herzlich Willkommen im Sozialkaufhaus

Nach „Soul - Songs from an ancient prayer“ im Jahr 2010 feiern wir heute in diesem wohlgestimmten Haus bereits die zweite Uraufführung. Die MusikerInnen und SängerInnen freuen sich auf dieses Konzert und hoffen, dass Ihr alle viel Freude haben werdet.

Vielen Dank an alle, die im Hintergrund dieses Konzert möglich gemacht haben.

An dieser Stelle bedanken wir uns bei der Kirchengemeinde Segeberg, die diese popularmusikalische Arbeit fördert.

Und auch einen besonderen Dank an den Förderkreis Kirchenmusik e.V., der uns MusikerInnen maßgeblich bei der Finanzierung dieses Großprojektes unterstützt!

Kontakt

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Vorprogramm

Jazz4Fun

Alexander Doerfel – Schlagzeug
Erich Gade – Akustik-Gitarre
Volker Hamann – Alt-, Tenor-, Sopran-Sax
Wolfgang Joseph – E-Bass
Benno Lahann – E-Gitarre
Markus Völckers – E-Piano

Technik

Frank Golchert, John Simon, Karsten Barth

SACRED CONCERT

The Gathering

Uraufführung 11./12. April 2014

Text: Tscho Hoffmann

Musik und Leitung: Jan Simowitsch

Vor knapp 50 Jahren führte Duke Ellington seine drei sakralen Konzerte auf – eines der wenigen Werke für Big-Band und Chor. Jan Simowitsch und Tscho Hoffmann haben sich von den alten Ellington-Aufnahmen inspirieren lassen und überlegt, wie ein Sacred Concert heute klingen müsste und was in unserer Zeit der verbindende Inhalt eines solchen Konzertes sein könnte.

Entstanden ist ein knapp einstündiges Werk. Es gibt klassische Swingnummern, Funk, Blues, Latin – also die komplette Palette des Jazz. Es geht um ein großes Fest und darum, dass es überraschend sein kann, wer alles da ist – und wer nicht. Menschen kommen zusammen, und so verschieden sie auch sind, es entsteht etwas Gemeinsames, das größer ist als das, was die Einzelnen mitbringen.

Gospelchor Segeberg

SolistInnen

Magdalena Stolle

Lucie Reisner

Heidi Heeren

Ralf Meyer

Ulrich Jordan

Christina Oldenburg

Patrick Benecke

Oliver Bohlen

Swingtime Big Band

Klavier – Brix Lichtenberg

Schlagzeug – Jan Doose

Bass – Günter Lembcke

Gitarre – Nikolaus Hof

Perkussion – Hans Frydrychowski

Gesang – Uwe Oswald

Trompete – Jürgen Henning, Ulrike Henning,
Christian Frerichs, Dirk Sundebo, Simon Grütt

Posaune – Christian Peters, Petra Lorenz,
Martina Petersen

Tuba – Rebekka Grütt

Altsaxophon – Stefanie Stoffers,
Dagmar Mertens, Ulrich Jordan

Tenorsaxophon – Carsten Mertens,
Christina Braune

Baritonsaxophon – Hartmut Marsch

Tscho Hoffmann

Jan Simowitsch

SACRED CONCERT

The Gathering

Intro

Come on ev'rybody,
come on!

Welcome to the house

Wherever you come from,
Whatever you seek,
You have come.

Welcome to the house
just step in, don't be shy
bring your friends
join the crowd
say hallo
sing out loud

Welcome, feel at home
just relax, take a rest
see who's here
left and right
give a smile
have no fear

You may come from royal courts,
school, home or construction sites
But you like Rock, Pop, Gospel and Jazz
whatever we play
You may have been here a hundred times
Or listen only from afar

Wherever you come from,
Whatever you seek,
You have come.

Loose threads of life

You won't shame me
'Cause you know, who I am
You won't push me
'Cause you know, what I can

Your smile is my comfort
Each word that you spoke
You gather the loose threads of my life
And weave them into your cloak

When I am with you, I get calm
No worries what I ought to find
Reaching out for an empty room
To regain my peace of mind

All that is given

The door is open, it's open to all
They all have come and share with you
The same hope that brought you here
And they are welcome like you

Refrain:

All that is given to you
Belongs as well to everybody else
The same love, the same respect
That is your share

The door is open, you may be surprised
Who else has come and who has not
The same dream has brought us here
That is the task that we've got

The door is open – leave, if you prefer
And do return if you see fit.
And there is no arguing
Not against either of it.

Call my guests

Refrain:

It is time now, now it is time
all the things are set
Meals are prepared, we are ready to rock
Would you please go, and call everyone.
The feast is waiting, hurry and run

Call my old friends and relatives
Who have been around all my life
My help and support reliable
They really deserve to dance with me

Call my colleges and associates
Who have been with me on my jobs
Good business needs chat occasionally
They really deserve to feast with me

Call those, who are important in town
Who have been in charge all the time
and caring for our community
They really deserve to eat with me

Excuses

Messenger:

It is time now
all the things are set
Meals are prepared, we are ready to dance
Would you please come,
The feast is waiting, waiting for you

1st guest:

O I'm really sorry, but I have no time
I just want to be off a few days
Together with my spouse and my kids
Please accept my excuse

2nd guest:

I'm awfully sorry, but I have no time
You just know, it's business as it is
Occasions will not wait, it's my deal
Please accept my regrets

3rd guest:

I'm honestly sorry, but I have no time
I just have to meet now a key man
Important for the town, I'm in charge
Please accept my apologies

Gather all the people

Gather all the people
From the places of the town
No matter whom you find
Compel them to come in

Gather all the people
From the crossings and the lanes
They're worthy to be here
No matter what they are
Choir:

Those who are hungry for life
Curious and with an open mind to share
Those who are longing for justice
Ready to join and willing to care

Hanging out

I had just come from a hard working day
Tired and dead, stinking like hell
I need a shower, that is all
Nothing happened, that's worthy to tell

We had just come to the ev'ning routine
Calling the kids, making the meal
Usual worries, day by day
Nothing special, we're all on the wheel

Nothing to add to an average day
Faces – the same, movements – the same
Call it familiar, call it dull
Nothing happens, that alters the game

Choir:

We were about to call it a day
Hanging out and chat away
Standing and waiting for nothing at all
When we heard the messenger's call

The Calling

Now would you like to join us tonight?
There is a concert you might like
I don't know yet who else will come
But just with you we're already some

Come on ev'rybody, come on
Come on ev'rybody, come on
Tonight we will sing, tonight we will swing
Come on ev'rybody, come on

It was unexpected for all I invite
Unheard the story of this night
You are welcome to come or to go
But see and hear before you say no

It was a surprise for everyone
They changed their mind and had no time
So the concert is open to all
That want to come and answer the call

Tonight there's no need for a fancy dress
No cash, no bills, no tickets here
Just bring yourself and open your heart
And bring along who ever you like

I believe in searching

I believe in searching,
looking for the truth
I believe in detours
to cover all the ground
I believe in old age
I believe in youth
the wisdom of the world
wherever to be found

I don't care for lectures
wanting me to choose
I don't care for answers
long tailored nice and bright
I don't care for council
cutted much to loose
The preaching of the world
is always sewed too tight

I am a tree in the mountains
withered by the wind
Krummholz with a scar scattered skin
And so will be the answer that I seek
Life's patchwork
With a spin

For those

For those who are struggling
with the world and themselves
And for those still succeeding
while losing their soul

For those climbing mountains
rolling Sisyphus's stone
And for those at the summit
despairing alone

For those who are hunting
endless piling their prey
And for those who stop wanting
'cause it might be taken away

For those making decisions
Not knowing what they do
For those who can't decide
Not even where to go

For those who are still hungry
For justice, peace and bread
For those who go to die
Long before they are dead

There is a prayer,
maybe silent but helpful
There is a promise given long times ago
There is hope in despair
A smile for every tear, I wish,
And life in the middle of death

Don't know when, don't know where
But I pray you'll be there
Don't know when, don't know where
But I pray they get there
Don't know when, don't know where
But I pray we get there
Don't know when, don't know where
But I pray I'll be there
before it is too late

For the empty handed, who can't stop caring
For the broken hearted, who can't stop loving
For all the fools, believing in a better world
and for those who doubt and lost hope long
times ago

Bye now

Wherever you go now,
Wherever you live,
Go in peace, peace.

Bye now, say good bye
just get up, time to go,
hug your friends
wave your hand
say good bye
and be blessed

Bye now, say good bye
take with you what you've got
don't forget
the good times
give a smile
have no fear

You may come from royal courts,
school, home or construction sites
But you like Rock, Pop, Gospel and Jazz
whatever we play
You may have been here a hundred times
Or listen only from afar

Wherever you go now,
Wherever you live,
Come again, come.

Kirchenmusikfest

16. bis 18. Mai – Bad Segeberg

In der Kirchengemeinde Segeberg wird Mitte Mai das Kirchenmusikjubiläum gefeiert.

Anlass hierfür sind vier Jubiläen, die in diesem Jahr zusammen fallen:

Heidi Wittek hat vor 20 Jahren ihre Arbeit mit dem Spatzenchor begonnen.

Andreas Maurer-Büntjen und Jan Simowitsch haben jeweils vor 10 Jahren in Segeberg begonnen.

Und seit 5 Jahren leitet Ulrike Henning ehrenamtlich den Posaunenchor der Gemeinde.

Der Eintritt zu allen Veranstaltungen ist frei. Besuchen Sie gerne mehrere.

Fr 16. Mai 16 Uhr

Konzert im Marienhof: Jungbläser und der Kinderchor

Leitung Jungbläser Ulrike Henning
Leitung Kinderchor Renate Stahnke

Marienhof, Kanaltwiete 4

Fr 16. Mai 19 Uhr

Musikberg am Glindenberg

Ein Konzert mit verschiedener Bands. Außerdem wollen wir die Veröffentlichung des Videos zu „You are“ feiern. Ebenfalls soll bis zu diesem Tag die neue CD des Musikbergs fertig sein.

Leitung Jan Simowitsch

Gemeindezentrum Glindenberg

Sa 17. Mai 11 Uhr

Musik zur Marktzeit: Spatzen- und Kinderchor

Leitung Heidi Wittek

Marienkirche

Sa 17. Mai 16 Uhr

Konzert im Marienhof: Segeberger Blockflöten- Ensemble

Leitung Andreas Maurer-Büntjen

Marienhof – Kanaltwiete 4

Sa 17. Mai 18 Uhr

Festkonzert: Gospelchor, Orchester, Bläserensemble, Vokalquartett

Leitung Gospelchor Jan Simowitsch

Leitung Orchester Andreas Maurer-Büntjen

Leitung Bläserensemble Jürgen Henning

Marienkirche

So 18. Mai 10 Uhr

Festgottesdienst

Am Sonntag „Kantate“ gestaltet der Segeberger Bachchor gemeinsam mit dem Segeberger Posaunenchor den Festgottesdienst.

Marienkirche