

# The healed woman

## On that day

Tscho Hoffmann/Jan Simowitsch

S. *a* *A<sup>b</sup>7b5* *g7sus2* *D/F#*

Great was my pain the doc - tors all pro - mised to heal,

Klavier

S. *Fsus2* *B<sup>b</sup>maj7* *E<sup>b</sup>maj7* *A<sup>b</sup>maj7* — 3 —

all what they did mo - ney to steal all was in vain e - ve - ry

Kl.

S. *A<sup>b</sup>/D* *E7* *a* *A<sup>b</sup>7b5* *g7sus2*

day New hope I found when news of this Je -

Kl.

13 D/F# Fsus2 B $\flat$ maj7 E $\flat$ maj7

S. sus was spread heal - ing the crip - ples, rais - ing the dead all places a - round

Kl.

17 A $\flat$ maj7 D7 G sus4 G sus4/E $\flat$

S. in those days I dared to touch his

Kl.

f

21 G sus4/D G sus4/C $_3$  Fsus2 B $\flat$ maj7

S. gar - ments in midst of the crowd I knew at once, I had been cured

Kl.

mp

25 E $\flat$ maj7 A $\flat$ maj7 d7b5 E7 a

S. wait - ed so much for that day *Saxophonsolo*

Kl.

29 a/G# Gsus2 D/F# a a/G# Gsus2

Kl.

*im gleicher Groove weiter*

35 D/F# a a/G# Gsus2 D/F# a

Kl.

41 a/G# Gsus2 D/F# F#sus2 Bbmaj7 Ebmaj7

Kl.

47 Abmaj7 Ab/D E7 Ab7b5

S.

I was so scared

*p*

47

Kl.

*ff* *Generalpause* ) *groove wie anfangs*

51 Gsus2 D/F# 3 F#sus2 Bbmaj7

S.

he turned a - round, looked u - pon me tremb - ling with fear fell on my knee

51

Kl.

55  $E^b \text{maj}7$   $A^b \text{maj}7$   $d7b5$   $E7$  a  $A^b7b5$

S. all peo - ple stared on that day t'was a re - lief

Kl.

60  $G \text{sus}2$   $\text{—} 3 \text{—}$   $D/F\#$   $\text{—} 3 \text{—}$   $F \text{sus}2$   $B^b \text{maj}7$

S. when fin - lly my move was re - vealed and Je - sus said: you have been healed

Kl.

64  $E^b \text{maj}7$   $A^b \text{maj}7$   $F^b \text{maj}7$   $F \text{sus}2$

S. *Solo Sax.* and Je - sus said:

Kl. *Rhythmusgruppe frei*

68  $B^b \text{maj}7$   $E^b \text{maj}7$   $A^b \text{maj}7$   $d7b5$   $G7$

S. you have been healed by your be - lief on that day

Kl.

# Lord, Lord, Lord

trad.

Strophentexte: Tscho Hoffmann

Satz: Jan Simowitsch

C7 F7

Sopran

Lord, Lord, Lord, you've sure been good to me. Lord, Lord, Lord, you've

Alt

Tenor

Lord, Lord, Lord, you've sure been good to me. Lord, Lord, Lord, you've

Bass

4 Bb7 C7 C7 C7

S.

sure been good to me. Well it's Lord, Lord, Lord, you've sure been good to me; for you've

A.

T.

sure been good to me. Well it's Lord, Lord, Lord, you've sure been good to me; for you've

B.

7 C7 Ab7/D G7 C7 C7 *Swingen*

S. done what the world could not do. 1. For you healed me, when I touched you you've

A.

T. 8 done what the world could not do.

B.

10 C7 F7

S. sure been good to me Oh Lord you healed me, when I touched you you've

12 Bb7 C7 C7

S. sure been good to me For you healed me, when I touched you you've

14 C7 C7 Ab7/D G7 C7 G7

S. sure been good to me for you've done what the world could not do.

2. For you healed my little daughter, you've sure been good to me ...

3. For you gave me living water, you've sure been good to me ...